


NICOLAS ROSSI


Sound Designer | Audio Post-Production

 soundbynic.com

CONTACT

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 2131 W Division St. 60622
Chicago, IL

EDUCATION

DePaul University

2021 - 2025

BFA in Film and Television with
a Sound Design Concentration

Northeastern University

2017 - 2020

Studied Computer Science

SKILLS

- Highly knowledgeable in ProTools, Ableton Live, Premiere, and Audacity.
- Proficiency in Avid Media Composer.
- Strong communication skills (verbal and written).
- Proficiency in Google applications and Microsoft Office Suite.
- Knowledge of both MacOS and Windows.
- Basic knowledge of Wwise, HTML, CSS, JavaScript, Python, and Java
- Basic knowledge of most social media platforms.
- Valid drivers license with car

PROFILE

Creative and detail-oriented Sound Designer & Audio Post-Production Specialist with a BFA in Film/TV from DePaul University. Skilled in Pro Tools and Ableton Live for editing, synthesizing, composing, and mixing sound across film, television, and music projects. Proficient in picture editing with Adobe Premiere Pro and Avid Media Composer. Experienced in recording and mixing on-set production sound. Portfolio includes original sound design, re-designs, and composition, available at soundbynic.com

CREATIVE PROJECTS

Tales Of Terror - The Death of Time as We Know It (Horror Short 2025)

Sound Mixer

Audio Post Production - Sound Editor, Dialogue Editor, Re-Recording Mixer

Tales Of Terror - Communion (Horror Short 2025)

Sound Mixer

Audio Post Production - Sound Editor, Dialogue Editor, Re-Recording Mixer

Don't Fear The Dark (Horror Short 2024)

Sound Mixer

Audio Post Production - Supervising Sound Editor, Dialogue Editor

Bowling for Love (Short Film 2024)

Actor, Editor

Right Body (Animated Short 2024)

Audio Post Production - Sound Editor, Composer

The Lone Angler (Animated Short 2025)

Audio Post Production - Composer, Sound Editor

Daisy The Damned (Short Film 2023)

Editor, Sound Mixer